



MUSICEA ARTS
AND CULTURE
COUNCIL

CLASSICAL GUITAR

SYLLABUS

Grade 4

January 2027



Foreword



Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
 - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
 - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Classical Guitar

Syllabus, January 2027

Grade 4

Performance

From the prescribed list, select pieces by different composers or from the same standard pieces by reputed publishers or one pre-approved self-composition. Do **not** select more than one piece by one composer.

The duration of each piece should not exceed three minutes and thirty seconds.

Aria	Jan Antonin Losy	Classical Guitar, Level 4, RCM
Partita VIII, Third Movement: Gavotte	Giuseppe Antonio Brescianello	Classical Guitar, Level 4, RCM
Suite No. 11, Sarabande	Robert de Visée	Classical Guitar, Level 4, RCM
Allegretto, Op. 241, No. 14	Ferdinando Carulli	Classical Guitar, Level 4, RCM
Etude no. 8: Allegretto, Op. 50, No. 22	Mauro Giuliani	Classical Guitar, Level 4, RCM
Aria (Goldenberg Variations)	Johann Sebastian Bach	Fingerpicking Bach Hal Leonard
Courante	Robert de Visée	Easy Classical Guitar Recital Alfred
Capriccio	Mauro Giuliani	Easy Classical Guitar Recital Alfred
Ave verum	Wolfgang Amadeus Mozart	Fingerpicking Mozart Hal Leonard
Op.44 No.23	Fernando Sor	The Soul of the Classical Guitar
Chateau		

Classical Guitar, Repertoire and Etudes, Level 4, RCM

Technical Exercise

Play the Technical Exercise section from memory. Tempo markings are suggestive. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

1. Scale

Tempo: Legato: MM ♩ = 120 (two quavers)

Major: E	3 octaves	<i>im or ma fingering: apoyando or tirando</i>
Major: Eb, F (root 5 pattern)	2 octaves	<i>im or ma fingering: apoyando or tirando</i>
Major: Bb, C (root 6 pattern)	2 octaves	<i>im or ma fingering: apoyando or tirando</i>
Minor: F#m	2 octaves	<i>im or ma fingering: apoyando or tirando</i>
Minor: Cm, Dm (root 5 pattern)	2 octaves	<i>im or ma fingering: apoyando or tirando</i>
Minor: Am, Bm (root 6 pattern)	2 octaves	<i>im or ma fingering: apoyando or tirando</i>
Blues minor:		
Em from 7th to 10th Position	1 octave	<i>im or ma fingering: apoyando or tirando</i>
Chromatic scale		
E	3 octave	<i>im or ma fingering: apoyando or tirando (p.17)</i>

2. Arpeggio

Tempo: Legato: MM ♩ = 96 (two quavers)

Major: E	3 octaves	fingering: <i>tirando (pima)</i>
Major: Eb, F	2 octaves	fingering: <i>tirando (pima)</i>
Minor: F#m (root A string)	2 octaves	fingering: <i>tirando (pima)</i>
Minor: Cm (root on E string)	2 octaves	fingering: <i>tirando (pima)</i>
Minor: Bm (root A String)	2 octaves	fingering: <i>tirando (pima)</i>

3. Chord shape

Barre Chords:

To be played in both root E and root A Strings, within the first 8 frets.

C, G, D, A, E, F, Bb, Eb, Am, Em Single Strum

Musicianship

Test 1. Clapping:

The examiner will display a four bar rhythm in simple or compound time, and the candidate is expected to slowly clap the rhythm with a steady pulse. Semiquaver beats and rests are introduced. In addition to the rhythmic patterns of the previous grades, an anacrusis may be added. For example:



Test 2. Aural Intervals:

The examiner will play two notes, first separately and then together. The candidate is expected to recognize whether the interval is a second, third, fourth, fifth, sixth or an octave. The examiner will ask two set of aural intervals. For example:



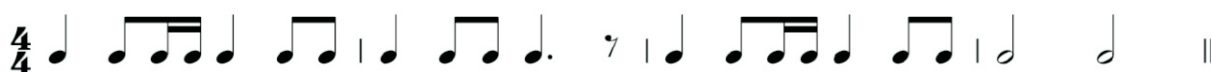
Test 3. Chords:

The examiner will play a chord twice, and the candidate is expected to tell the examiner whether it is major or minor. For example:



Test 4. Echo Clap:

The examiner will clap a short rhythm (four bars) in simple time, and the candidate is expected to clap the rhythm pattern back to the examiner. For example:



Test 5. Sight Playing:

The examiner will give half a minute to look at a passage (four bars) in the keys of G major, F major, D major, or A major. In that time, the candidate may play parts of the passage. After that, the examiner will ask to play the passage. For example:



Study

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher. The duration of the piece should not exceed three minutes and thirty seconds.

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask four questions on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- Syncopation
- Metronome speed
- Key changes (if any)
- Dynamics
- About the composer
- Mood of the piece
- Classical period of western music

Classical Guitar Skill Guide

The criteria include skills of the previous grades. The following are add-ons:

- **Advanced fingerstyle technique** — controlled tirando and apoyando
- **Extended arpeggio patterns** with increased speed and accuracy
- **Scales up to two octaves** with alternate right-hand fingering
- **Barre chords and extended chord shapes**
- **Position shifts up to the 7th position**
- **Consecutive thirds and sixths**
- **Legato technique** — slurs and connected melodic phrases
- **Independent bass, melody and inner voices**
- **Harmonics** — natural harmonics in musical passages
- **Rasgueado and basic tremolo technique**
- **6/8 and compound-time rhythms**
- **Solo arrangements and interpretation**
- **Dynamics, articulation and tone colour**

Additional Repertoire

The Hunt, Op. 59, part 3, No. 30
Lesson 5, Op. 60
Barcarolle
Study No. 7: Ejercicio

Matteo Carcassi
Fernando Sor
Norbert Kraft
Jose Ferrer

Classical Guitar, Level 3, RCM
Classical Guitar, Level 3, RCM
Classical Guitar, Level 3, RCM
Classical Guitar, Level 3, RCM

Classical Guitar, Repertoire and Etudes, Level 3, RCM

DISCLAIMER — THIRD-PARTY PUBLICATIONS

Certain repertoire selections in the Musicea syllabus may identify publications of **The Royal Conservatory of Music (RCM) / RCM Publishing** as suggested reference or source materials for the purpose of establishing an appropriate international benchmark for classical guitar repertoire and technical standards.

Musicea Arts and Culture Council does not sell, publish, reproduce, upload, host, distribute or otherwise supply RCM publications or copyrighted sheet music. The references to RCM publications are provided solely to identify the relevant musical works and a recognised published source/edition for educational and assessment-reference purposes.

Candidates and teachers are responsible for obtaining any required musical scores or publications **through lawful and authorised sources**. Musicea does not endorse, facilitate or provide links to unauthorised copies or downloads of copyrighted material.

The identification of any RCM publication, composer, title or repertoire selection **does not imply any affiliation, partnership, approval, endorsement, accreditation or authorisation by The Royal Conservatory of Music, RCM Publishing, or any related publisher**, unless expressly stated in writing.

All copyrights and other intellectual-property rights in third-party publications remain with their respective copyright owners. Musicea respects and supports the rights of composers, publishers and copyright holders.