MUSICEA ARTS AND CULTURE COUNCIL

ELECTRONIC KEYBOARD

SYLLABUS
FOUNDATION II
JANUARY 2026

Foreword

Welcome to the Musicea Arts and Culture Council

Musicea Arts and Culture Council is a non-profit international educational institution incorporated as a Section 8 Company of the Indian Companies Act, 2013. The primary objective of incorporation is to prepare syllabi, offer qualifications, assist in careers and jobs, recognise, award and honour achievements and promote young candidates in music, dance, theatre, language, arts and sports. Musicea Arts and Culture Council is a college of national and international educators sharing the dream of creating a world-class international institution based in India to provide opportunities, solutions and recognition to both students and teachers.

Musicea Arts and Culture Council offer different international graded levels of graded syllabi and assessment. Several innovative and path-breaking measures implemented by the college council make it inclusive, holistic, and apt for 21st-century music education. The pioneering initiatives are transforming the lives of thousands of educators and students. Musicea Arts and Culture Council initiatives play an active role in developing a nation by assisting millions of aspiring students and teachers. Several initiatives are in place to protect, serve, and empower the teachers and students. Member teachers and students receive a series of direct benefits, honour and advantages from the Musicea Arts and Culture Council. Two of the many pioneering initiatives are students receive Scholarships and teachers receive Pension Benefit Schemes.

Musicea Arts and Culture Council is also committed to preserving, nurturing, and promoting the rich heritage and traditions of Indian and World Music and the Arts. The syllabi are refreshing and educational. All aspects of the syllabi are in sequential order concerning the academic merit underlying each requirement. The selection of pieces and songs is a meticulous and progressive process. Breaking from the narrow-based idea of a fixed book for examination, Musicea Arts and Culture Council broadens the scope of learning and performing by prescribing a suggestive list of all-time favourite pieces and songs. Education is beyond the scope of one book and format. 21st-century learning demands a fun-filled, open and broad-spectrum far beyond forced education. The Free Choice option allows a candidate to perform pre-approved self-composition or arrangement. Modern subjects encourage a candidate to embellish and improvise. The Musicianship is a pioneering inclusion that makes the examination more interesting. Musicea Arts and Culture Council have been at the forefront in preserving, nurturing and promoting music and the arts.

Musicea Arts and Culture Council Qualification

Musicea Arts and Culture Council qualifications are comprehensive and cater for those interested academically or as a performer. The lists contain works ranging from early times to up-to-date contemporary examples, plus own choice options.

All works are carefully selected and sequentially graded. Teachers preparing students for Musicea Arts and Culture Council qualifications will have a clear and detailed outline to develop their lessons. Musicea Arts and Culture Council qualification make provision for different abilities and provide a goal for candidates. Examination reports reflect a reliable assessment of progress and, by comments and marks, assist individual development. However, there are many ways to improve the skills and, candidates should look beyond the scope of only assessment-related studies.

In each Musicea syllabus, teachers will find the requisites of a training system for their students through the different Levels and Grades. The aim is to encourage personal development in music and dance in each individual. It is the wish of the Musicea to support teachers and their students in developing their skills, acquisition of knowledge and enhanced self-confidence according to age and experience, not to discourage and set impossible or unrealistic standards.

Examination Module

Musicea offers a diverse range of examination modules. A candidate is free to select any of the examination modules according to their choice, objective and strength. A candidate may or may not switch the examination module in the next higher level or grade examination. Followings are the examination module:

- Online and Physical candidates may choose to appear for either Musicea Regular or Musicea Recital examination.
- For the Musicea Recital examination, a candidate (both Online and Physical) will perform FIVE pieces or songs.
- Musicea Regular examination for Online and Physical is slightly different.
    - For Musicea Regular Online examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Study, and Musical Knowledge.
    - For Musicea Regular Physical examination, a candidate should prepare THREE pieces or songs, Technical Exercise, Musicianship or Study, and Musical Knowledge.

Musicea Arts and Culture Council offer several unique, pioneering and groundbreaking services. Musicea Arts and Culture Council offer **scholarships** to examination candidates. The feature of the scholarship is a historical first offered by Musicea Arts and Culture Council.

Musicea Arts and Culture Council, a pioneer for Online Music Exams are offering online services since 2018. Musicea offers both Live Stream Exams and Recorded Exams. Musicea realised the future of digital services and online education back in 2017 and began digital internet-based offerings and online music exams. Musicea is a pioneer for online graded music exams and the monthly online digital concert, Musicea Yuva Festival.

Electronic Keyboard

Syllabus, January 2026
Foundation II

Performance

A candidate is **not** supposed to play **Repeat**, **Da Capo**, etc. However, a candidate must explain the various terms and signs printed in the sheet music relating to repeat. Each item should be a minimum of sixteen and a maximum of thirty-two bars long. The duration of each item should not exceed ninety seconds.

From the prescribed list, select pieces by different composers or from the same standard pieces by reputed publishers or one pre-approved self-composition. Do **not** select more than one piece by one composer.

Prescribed Pieces with Publication

The Can Can	Jacques Offenbach	Beginners Electronic Keyboard Foundation II
Kalinka	Traditional	
Ode to Joy	Ludwig van Beethoven	
Kaun Tujhe	Amaal Mallik	
Ek Pyar ka Nagma hai	Laxmikant Pyarelal	
Jab Koi Baat Bigad Jaye	Rajesh Roshan	
Symphony No 40	Wolfgang Amadeus Mozart	
Aa Chal ke Tujhe	Kishore Kumar	
Papa Kahte Hain	Anand Milind	
Nanha Munna Rahi Hoon	Naushad Ali	

Kindly note: You may receive the prescribed book (digital or paperback) by directly contacting Musicea Arts and Culture Council.

Technical Exercise

Play the Technical Exercise section from memory. Tempo marking is suggestive. A candidate may play little slower or faster. Attempt to play each note evenly in time, with clarity and precision.

1. Scale

Similar motion
Tempo:100 BPM

Major: C, G	1 octave	hands together
Minor: Am (harmonic)	1 octave	hands together

Musicianship

Test 1. Pitch Difference:

The examiner will play two different notes, one after the other, and the candidate is expected to tell the examiner which note was higher, (or lower), the first or the second note.

Test 2. Tonic Singing:

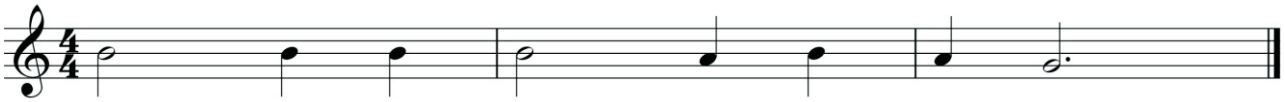
The examiner will play a tonic chord in the key of C major, and the candidate is expected to sing the tonic as Doh or Sa. A second attempt is allowed if necessary.

Test 3. Clapping:

The examiner will display a four bars rhythm in common time, and the candidate is expected to slowly clap the rhythm with a steady pulse. The beats include crotchet, minim, crotchet rest, and minim rest. For example:

Test 4. Rhythm Clapping:

The examiner will play twice a three bars long single voice melody in common time. The candidate will clap the rhythm after the second playing. The beats include crotchet, minim and dotted minim. For example:



Test 5. Solfege Singing:

The candidate will sing eight bars of one of the three performed items using solfege (use either Do Re Mi or Sa Re Ga). The candidate will choose the key and the examiner will play the tonic chord.

Study

A candidate may select a technically challenging etude, exercise, piece, or song as Study. The length (the number of bars) of the Study will be equal, a little more but no less than the pieces or songs performed. As a general guideline, the standard of a Study will be that of a piece or song one level or a grade higher. A candidate may select the Study from the prescribed list of pieces or songs one level or a grade higher.

Musical Knowledge

The examiner will ask the candidate questions on the following aspects from the list of performed pieces (excluding study list, if any).

The examiner will ask **four questions** on the following aspects. The questions include knowledge of the previous grades. The following are add-ons.

- The notes, rests, signs, terms, and titles of pieces or songs
- Key or tonality

For example:

Question: The examiner will point to a sign or term and ask, What is this? or, What does it mean?

Question: The examiner will point to a time signature and ask, How many beats are in each bar?
Example answer: Three beats in a bar.

Question: The examiner will point to a note or rest and ask, How many beats?
Example answer: Two beats.

Question: The examiner will point to a note and ask, What is the letter name of this note?
Example answer: B.

Electronic Keyboard Skill Guide

Use of Keyboard - Technical

- The use of fingered chords
- To balance the volume between right hand melody and left hand accompaniment
- To use a minimum of two contrasting lead voices
- Use of registration memory and/or fill in
- Registration changes between solos
- The use of Sync Start

Use of Notation – Musical

- Pieces in four-four and three- four time
- In addition to previous grade- repeats, tied notes, anacrusis
- Right hand- a range of ten notes
- Left hand – the chords of C, F, G, Am, Dm, and Em